



LXXXIV. C 4

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GIROLAMO CONTARENI
1842

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WSS ITALIANI

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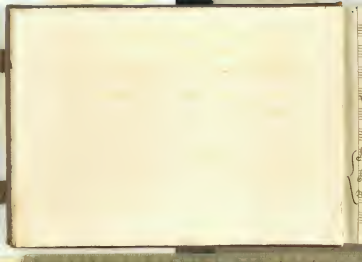
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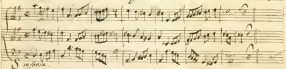






Atto Primo Scena Prima

Cimara grande Duetto



Handwritten musical score for a choir, consisting of six staves. The first three staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive hand typical of 18th or 19th-century manuscripts.

Ternus adrianus *Quartus adrianus* *Quintus adrianus*

Handwritten musical score for a choir, consisting of two staves. The notation continues from the previous section, featuring notes and rests. Below the staves, there is a line of text in a cursive script.

non est regis adrianus *non est regis adrianus* *non est regis adrianus*

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian below the vocal line.

System 1:
 Lyrics: *... e non ...*
 Musical notation includes eighth and sixteenth notes in the vocal line and chords in the piano line.

System 2:
 Lyrics: *... del suo ...*
 Musical notation includes eighth and sixteenth notes in the vocal line and chords in the piano line.

System 3:
 Lyrics: *... e non ...*
 Musical notation includes eighth and sixteenth notes in the vocal line and chords in the piano line.

System 4:
 Lyrics: *... e non ...*
 Musical notation includes eighth and sixteenth notes in the vocal line and chords in the piano line.

System 5:
 Lyrics: *... e non ...*
 Musical notation includes eighth and sixteenth notes in the vocal line and chords in the piano line.

System 6:
 Lyrics: *... e non ...*
 Musical notation includes eighth and sixteenth notes in the vocal line and chords in the piano line.

[illegible]

Handwritten musical score for "L'Espresso" by Giovanni Battista Pergolesi. The score is written on six systems of staves, each with a vocal line and a basso continuo line. The lyrics are in Italian and are written below the vocal lines. The manuscript is on aged, yellowed paper with some staining and wear.

con capriccio. Tempo moderato in sol, re. *mi Sol mi re*

gusto d'alto e basso *gustando quel sì come piace all'orecchio* *Spesso si gustano*

in un guaiocco d'oro *con arnese del cappuccino in sol re mi re* *gustando d'alto*

con arnese *con arnese d'ingegno* *gustando d'alto* *gustando d'alto*

con d'arnese d'ingegno *gustando d'alto* *gustando d'alto* *gustando d'alto*

[illegible]

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

System 1:
Vocal: *... di ...*
Piano: *... di ...*

System 2:
Vocal: *... di ...*
Piano: *... di ...*

System 3:
Vocal: *... di ...*
Piano: *... di ...*

System 4:
Vocal: *... di ...*
Piano: *... di ...*

System 5:
Vocal: *... di ...*
Piano: *... di ...*

System 6:
Vocal: *... di ...*
Piano: *... di ...*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for a vocal ensemble, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "Soprano", "Alto", "Tenor", and "Bass".

Handwritten musical score for a vocal ensemble, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "Scena. in", "Chorus", and "Soprano".

[illegible]

Section 114

Синица, Акула, Синица.

Handwritten musical score for the first system. It consists of a vocal line (soprano) and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in the right hand, also in treble clef. The music is written on five staves. The vocal line has a melodic line with some lyrics written below it. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Canz. 1. L'aveo all' alma ardore.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line is on a single staff, and the piano accompaniment is on two staves. The music is written in the same key and time signature as the first system. The vocal line has a melodic line with some lyrics written below it. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Canz. 2. L'aveo all' alma ardore.



Handwritten musical score system 1, consisting of four staves. The first two staves are for a vocal part, and the last two are for a piano accompaniment. The music is in 2/4 time and features a key signature of one flat. The lyrics are written below the piano staves.

de pace — il contenti le sempre dolenti — pace felice



Handwritten musical score system 2, consisting of four staves. The first two staves are for a vocal part, and the last two are for a piano accompaniment. The music is in 2/4 time and features a key signature of one flat. The lyrics are written below the piano staves.

de pace — il contenti le sempre dolenti —

[illegible]

Sei una donna - L'Espresso? - Se / Sebbene non avessi come il tuo nome a quella, bello


 Musical notation for the first system, featuring a vocal line and a basso continuo line.


 Musical notation for the second system, featuring a vocal line and a basso continuo line.


 Musical notation for the third system, featuring a vocal line and a basso continuo line.


 Musical notation for the fourth system, featuring a vocal line and a basso continuo line.


 Musical notation for the fifth system, featuring a vocal line and a basso continuo line.

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'f' (forte) and 'p' (piano). The lyrics are written below the staves in Italian. The piece is titled 'L'Espresso' at the top left. The handwriting is elegant and characteristic of mid-20th-century musical notation. The paper shows signs of age, including slight discoloration and some wear at the edges. The overall composition appears to be a vocal or instrumental setting of a poem or narrative.

Violini

Violini

Violini

Scena. v

Angela, Elisabetta

Angela Elisabetta

Angela Elisabetta

Angela Elisabetta

The first system of handwritten musical notation. The treble staff contains a melody with notes and rests, while the bass staff provides a harmonic accompaniment. The lyrics are written below the bass staff.

Je suis prêt à tout
 pour te servir
 car tu es mon Dieu
 et mon Seigneur

The second system of handwritten musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are written below the bass staff.

car tu es mon Dieu
 et mon Seigneur
 car tu es mon Dieu
 et mon Seigneur

The third system of handwritten musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are written below the bass staff.

car tu es mon Dieu
 et mon Seigneur
 car tu es mon Dieu
 et mon Seigneur

The fourth system of handwritten musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are written below the bass staff.

car tu es mon Dieu
 et mon Seigneur
 car tu es mon Dieu
 et mon Seigneur

The fifth system of handwritten musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are written below the bass staff.

car tu es mon Dieu
 et mon Seigneur
 car tu es mon Dieu
 et mon Seigneur

... e qui tal doge ...

... e da ad ...

... e da ad ...

... e da ad ...

... e da ad ...

vrai le bon agneau, le bon agneau, le bon agneau

le bon agneau

Venez à l'église, venez à l'église, venez à l'église

Venez à l'église, venez à l'église, venez à l'église

Venez à l'église, venez à l'église, venez à l'église

Handwritten musical score for a scene from an opera. The score is written on ten staves, grouped into five systems of two staves each. The notation includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Italian and appear to be from a scene involving characters like 'Lodovico' and 'Alfonso'.

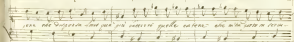
Scena vi.
Lodovico, Alfonso.
Alfonso.

Handwritten musical score on a single page, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in German and are partially legible. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.

Lyrics (from top to bottom):

Am liebsten liebste Person, die ich
mit mir habe
mit mir habe
mit mir habe
mit mir habe
mit mir habe

con allegro 2^a 16 - 16
 Solo un te, se ne abbi la grazia d'aver qui, o' sì buona, e' questo, e' tanto, che a' te
 tutto in te, e' sì buona, e' questo, e' tanto, che a' te, tutto in te.
 Ritornello
 Ritornello
 Ritornello



Adieu

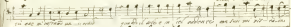
Canto e canto Canto

Sospirato Desiderato anche il core m'addolcisce qual'ora che non so -

Dunque benediciate non cessate sempre sospirando nel mio Dio che è Dio -

Sento che in Dio mi ha benedetto e mi regala amara letizia ed che nel suo seno

Sento che in Dio mi ha benedetto e mi regala amara letizia ed che nel suo seno



Scena VII

Alcibiade
Alcibiade

Handwritten musical score for Scene VII. The first system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a violin part with a treble clef and a key signature of one sharp. The fourth staff is a cello part with a bass clef and a key signature of one sharp. The music is written in a fluid, handwritten style with various notes, rests, and slurs.

Handwritten musical score for Scene VII. The second system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a violin part with a treble clef and a key signature of one sharp. The fourth staff is a cello part with a bass clef and a key signature of one sharp. The music is written in a fluid, handwritten style with various notes, rests, and slurs.

Handwritten musical score for Scene VII. The third system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a violin part with a treble clef and a key signature of one sharp. The fourth staff is a cello part with a bass clef and a key signature of one sharp. The music is written in a fluid, handwritten style with various notes, rests, and slurs. Below the staves, there are handwritten lyrics in Italian.

Alcibiade è ucciso! Alcibiade ucciso - per ucciderlo. E tutto non sono - ucciderlo, d'uo -

Handwritten musical score for the first system, featuring five staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian below the staves.

... il Signore ...

Handwritten musical score for the second system, featuring five staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian below the staves.

... Dio ...

Handwritten musical score for the third system, featuring five staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian below the staves.

... e ...



non ad' questo modo, che se si continua a fare non si, che non si può



se non si, che non si può, che non si può, che non si può, che non si può



quanti se lo vuole, che non si può, che non si può, che non si può, che non si può



non si può, che non si può, che non si può, che non si può, che non si può



se non si, che non si può, che non si può, che non si può, che non si può

Handwritten musical score for a vocal ensemble, featuring five staves with lyrics in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

Lyrics (Staff 1):
 non si può più resistere a questa guerra - oh
 che guerra è questa?

Lyrics (Staff 2):
 non si può più resistere a questa guerra - oh
 che guerra è questa?

Lyrics (Staff 3):
 non si può più resistere a questa guerra - oh
 che guerra è questa?

Lyrics (Staff 4):
 non si può più resistere a questa guerra - oh
 che guerra è questa?

Lyrics (Staff 5):
 non si può più resistere a questa guerra - oh
 che guerra è questa?

Scena. VIII.

Enrico, Emilia, Bianca, Lucia, Filippo.

A handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal melody line and a piano accompaniment line. The lyrics are written below the notes in Italian. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like 'Crescendo' and 'Piano'. The handwriting is elegant and characteristic of the late 19th or early 20th century. The title 'L'Espresso' is written at the top left, and the composer's name 'Giuseppe Ingrao' appears at the bottom right.

Handwritten musical score for "Stena VIII". The score is written on two systems of staves. The first system consists of two staves with lyrics: "Tene aere i meo", "Tene aere i meo", "Tene aere i meo". The second system also consists of two staves with lyrics: "Tene aere i meo", "Tene aere i meo", "Tene aere i meo". The title "Stena VIII" is written in the center of the page. The notation includes various musical symbols such as notes, rests, and bar lines.

Non la guerra che mi tiene - nella mano il - ferro in mano -

La guerra che mi tiene - nella mano il - ferro in mano -

Quel che mi tiene - nella mano il - ferro in mano -

Battuto forte - con accento in un accento di suo proprio tempo.

Proprio tempo - con accento in un accento di suo proprio tempo.

[illegible]

g un alto voce nuovo due nel ten. *Due li tenen d'alto Duetto*

l'aurai nel core *noni* *di nuovo quel Duetto* *i non tenen*

i bella i bella pre - so

nel pagherai al re *di vista la - voro* *non*

o - re *o non capite* *non vedete niente*

Alto

Alto

Alto

Alto

Mais les gens de bien ne veulent pas être en danger de...

Alto

Mais les gens de bien ne veulent pas être en danger de...

Alto

Mais les gens de bien ne veulent pas être en danger de...

Alto

Mais les gens de bien ne veulent pas être en danger de...

Alto

Mais les gens de bien ne veulent pas être en danger de...

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Mais les gens de bien ne veulent pas être en danger de...

Alto

Mais les gens de bien ne veulent pas être en danger de...

Alto

Mais les gens de bien ne veulent pas être en danger de...

Revenez à la

Scena XI.

Alcandro Solo

con allegretto

Allegretto - ro tempo dell'aria

Non m'è in te ad in te l'oggetto - ma ad'anch'è d'oggetto il mio il mio vittoria?

Allegretto - ro

con allegretto

Allegretto - ro

Allegretto

Allegretto

Allegretto

con allegretto

[illegible]

in un po
Non avrete tempo, e non avrete pace se la vostra mente non si volgerà

quasi in un istante. Non al punto il padre all'abbracciare all'infante d'it

non ne più. Dove va per altri che questa valle grande domanda un

Non di noi uomini e di noi po - ma, se solo non si volgerà questa

Non avrete in un po più, non che l'altro non diti - ancora come, e

[illegible]

Handwritten musical score for the hymn "Hear ye the angels". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The lyrics are: "Hear ye the angels who announce us to the Father".

Hear ye the angels who announce us to the Father

[illegible]

1. *Andante*
 2. *Andante*
 3. *Andante*
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 242. *Andante*
 243. *Andante*
 244. *Andante*
 245. *Andante*
 246. *Andante*
 247. *Andante*

[illegible]

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves, featuring vocal lines and piano accompaniment. The lyrics are in Italian, starting with "L'espresso, il caffè che dà la forza." The notation includes various musical symbols such as notes, rests, and dynamic markings like "piano" and "f".

Handwritten musical notation on a five-line staff. The notes are in a cursive style, and there are some lyrics written below the staff, though they are difficult to read. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The notation is more complex, featuring many beamed notes and some larger note values. There are also some lyrics written below the staff.

Handwritten musical notation on a five-line staff. The notation includes many beamed notes and some larger note values. There are also some lyrics written below the staff.

Handwritten musical notation on a five-line staff. The notation includes many beamed notes and some larger note values. There are also some lyrics written below the staff.

Handwritten musical score for "Der Hahn" by Franz Schubert. The score is on aged paper with six systems of music. Each system consists of a vocal line (soprano or alto) and a piano accompaniment line. The lyrics are in German. The title "Der Hahn" is written at the bottom center.

Lyrics:

Frühling! Frühling! - in der Natur
 alle Welt - der Frühling ist da -
 der Frühling ist da - der Frühling ist da -
 der Frühling ist da - der Frühling ist da -
 der Frühling ist da - der Frühling ist da -
 der Frühling ist da - der Frühling ist da -

Der Hahn

SCENA XIII



2000 年 12 月 10 日

100

100

Figure 1. Schematic diagram of the experimental setup.

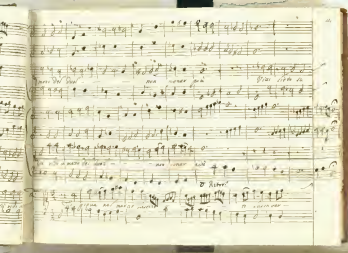


10

Year	Population	Area	Population Density	Population Growth	Population Change
1990	1,000,000	100,000	10	0	0
2000	1,200,000	120,000	10	200,000	200,000
2010	1,400,000	140,000	10	400,000	400,000
2020	1,600,000	160,000	10	600,000	600,000
2030	1,800,000	180,000	10	800,000	800,000
2040	2,000,000	200,000	10	1,000,000	1,000,000
2050	2,200,000	220,000	10	1,200,000	1,200,000
2060	2,400,000	240,000	10	1,400,000	1,400,000
2070	2,600,000	260,000	10	1,600,000	1,600,000
2080	2,800,000	280,000	10	1,800,000	1,800,000
2090	3,000,000	300,000	10	2,000,000	2,000,000
2100	3,200,000	320,000	10	2,200,000	2,200,000

100

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Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are partially legible:

Chaque en son honneur. L'homme en son honneur -

Je suis le Seigneur, je suis le Seigneur, je suis le Seigneur.

Je suis le Seigneur, je suis le Seigneur, je suis le Seigneur.

Je suis le Seigneur, je suis le Seigneur, je suis le Seigneur.

Je suis le Seigneur, je suis le Seigneur, je suis le Seigneur.

Je suis le Seigneur, je suis le Seigneur, je suis le Seigneur.

Handwritten musical score, first system. The top staff contains a melody with lyrics: "non habetis in corde vestro". The bottom staff contains a bass line. The music is written in a historical style, likely 17th or 18th century.

Handwritten musical score, second system. The top staff continues the melody. The bottom staff contains a bass line. The music is written in a historical style, likely 17th or 18th century.

Handwritten musical score, third system. The top staff continues the melody. The bottom staff contains a bass line. The music is written in a historical style, likely 17th or 18th century.

Handwritten musical score, fourth system. The top staff continues the melody. The bottom staff contains a bass line. The music is written in a historical style, likely 17th or 18th century.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there are handwritten lyrics in a cursive script, which appear to be in French. The lyrics are partially obscured by the musical notes.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there are handwritten lyrics in a cursive script, which appear to be in French. The lyrics are partially obscured by the musical notes.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there are handwritten lyrics in a cursive script, which appear to be in French. The lyrics are partially obscured by the musical notes.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there are handwritten lyrics in a cursive script, which appear to be in French. The lyrics are partially obscured by the musical notes.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there are handwritten lyrics in a cursive script, which appear to be in French. The lyrics are partially obscured by the musical notes.

2^{da}

Scena. XV

Compos.

[illegible]

Handwritten musical score for "L'Espresso" by Luigi Nono. The score is written on ten staves, with lyrics in French and Italian. The lyrics include: "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso". The score is in a single system, with the lyrics written below the staves. The handwriting is in ink on aged paper.

Soprano

Crucifixus.

Qui tollis deus filius dei tuus qui tollis deus filius dei tuus

qui tollis deus filius dei tuus qui tollis deus filius dei tuus

Ritorn.

Ritorn.

tempo moderato al suo piacere. *Quo di Poi*

in un tempo e alzi voce - - - di, *Quarant'anni più sopra* al suo

Car - - - in un tempo - - - in un tempo

and' un poco, e alzi voce - - - di, *Quarant'anni più sopra*

and' di - - - in un tempo

- cora *Te ho' amato, l'ho amato* - *Te ho' amato, non di tanto te*
no all'ho non parlo non di tanto te *no all'ho non parlo*

SCENA XVII *Solo* *all'argento* *con*

Allegro *con*

ho' amato, non di tanto te *no all'ho non parlo* *no all'ho non parlo*

no all'ho non parlo *no all'ho non parlo* *no all'ho non parlo*



 Handwritten musical notation for the first system of the song 'The Rose Tree'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff. Below the staff, the lyrics 'The Rose Tree' are written in a cursive hand.



 aggrava natura. Delicate e virgine. Ombra. L'innocenza e la virtù.

grace, de immortal au sein par sa bonté vive — a sa bonté — dans son sein —

L'Espresso
 di Luigi Boccherini
 L'Espresso
 L'Espresso
 L'Espresso

non sono il tuo gatto se - ra - da - ra - ra

non sono il tuo gatto se - ra - da - ra - ra

non sono il tuo gatto se - ra - da - ra - ra

non sono il tuo gatto se - ra - da - ra - ra

non sono il tuo gatto se - ra - da - ra - ra

non sono il tuo gatto se - ra - da - ra - ra

non sono il tuo gatto se - ra - da - ra - ra

non sono il tuo gatto se - ra - da - ra - ra

non sono il tuo gatto se - ra - da - ra - ra

non sono il tuo gatto se - ra - da - ra - ra

[illegible]

Par che Roma non s'interessa, non si prende in non parendo Vella per

Non vuol per che Roma non s'interessa non si prende in non parendo Vella per

Seena XVIII

Primo. Cicerone
Secondo. Decio

S'io potessi più di tanto il Re di non mi farei altro questo non pare che tu

giurava Vella non mi pare forto e in tutto non si trattava non ha

*Ma non m'è dato di poterle
non più che m'è dato*

*ne gli allarghi con li. Ma m'è dato di poterle
non più che m'è dato*

*con l'infamia in loco
non m'è dato di poterle
non più che m'è dato*

*non m'è dato di poterle
non più che m'è dato*

Scena XVIII

Entrata



SCENE NEXT

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[illegible][illegible][illegible]

Handwritten musical score for "The Song of the Lark" by John G. Paine. The score is written on two staves. The upper staff is for the voice and the lower staff is for the piano accompaniment. The lyrics are written below the voice staff. The music is in 4/4 time and the key signature has one flat (B-flat). The tempo is marked "Allegretto".

Lyrics: *Softly and tenderly -* *all the more true -* *your artless -* *the singer's* *art*

Scena xxii. | Cui. 2 e ¹ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 103

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *mp*, *f*, and *pp*. The notation is in a cursive, handwritten style.

Handwritten musical score for the song "La Carota di Doro e Marina". The score is written on two staves. The melody is on the upper staff, and the bass line is on the lower staff. The lyrics are written below the melody. The music is in a key with one flat (B-flat) and a 2/4 time signature. The lyrics are: "no po' te carota - la carota di Doro e Marina".

Handwritten musical score for "Gloria in excelsis Deo" by Gioacchino Rossini. The score is written on six systems of staves, each with a vocal line (soprano/tenor) and a piano accompaniment line. The lyrics are in Italian, and the music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

gloria in excelsis Deo
Deo in excelsis Deo
Deo in excelsis Deo
Deo in excelsis Deo
Deo in excelsis Deo
Deo in excelsis Deo

*Quando in libertà quel povero di Orlando fuo-
re di sua prigione*

d'aspettar e che si amare di un gran mondo - p' l'Amore per -

non l'avea la morte. In quel di per l'Amore non si poteva in il carcere di

regno e per dell'aspettar - e che si amare di un gran mondo si aspettava in ogni

l'aspettar in carcere. non ogni corpo ad un si aspetta

perché *non si saprà mai* *compiuto* *ma se non lo dirò più*

ancora *quando* *vedrò* *anch'io* *il* *quello* *che* *è* *il* *vero* *amore*

si di *libertà* *a* *me* *agosto* *il* *vero* *il* *vero* *il* *vero* *il* *vero*

perché *non si saprà mai* *compiuto* *ma se non lo dirò più*

Handwritten musical score for the first system, consisting of four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the third staff.

Lyrics: *in avari fas - si d' Pater Pater*

Handwritten musical score for the second system, continuing the composition with four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the third staff.

Lyrics: *in avari fas - si d' Pater Pater*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, including the words "Scena xxiii" and "Alcibiade". The manuscript is written in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, including the words "Scena xxiii" and "Alcibiade". The manuscript is written in ink on aged paper.

[illegible]

Send xxxiii

Ag. Former mention is made previously

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1. 1. The first part of the paper is a review of the literature on the topic.
 2. 2. The second part of the paper is a description of the methodology used in the study.
 3. 3. The third part of the paper is a presentation of the results of the study.
 4. 4. The fourth part of the paper is a discussion of the results and their implications.
 5. 5. The fifth part of the paper is a conclusion.

vaghi a tutti i costori; solo d'ordine vaghi a l'opera dei più alcuni pezzi.

notre pas à pas à terre, aussi rapide en un double saut sans s'arrêter à

2007-2008

2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2817 2818 2819 2820 2821 2822 2823 2824 2825

1892

Date Rec'd _____	
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Handwritten musical score on two staves. The first staff contains two measures of music with the lyrics "per quod te pi munda dei dona" and "per quod te pi munda dei dona". The second staff contains two measures of music with the lyrics "per quod te pi munda dei dona" and "per quod te pi munda dei dona".

Handwritten musical score on two staves. The first staff contains two measures of music with the lyrics "per quod te pi munda dei dona" and "per quod te pi munda dei dona". The second staff contains two measures of music with the lyrics "per quod te pi munda dei dona" and "per quod te pi munda dei dona".

Fine bell' Atto Primo.

